

Forest weather forecast

**Ix Dartayre, herman de vries, Lucie Douriaud,
Constantin Jopeak, Stéphanie Lagarde, Nefeli Papadimouli,
Julien Prévieux, Thibault Scemama de Gialluly,
Ache C. Wang, Lois Weinberger, Virginie Yassef.**

Curator: Caroline Cournède

From January 18 to April 7, 2024

Lucie Douriaud
Le lendemain, 2013
Photograph
Courtesy of the artist



**Exhibition from January 18
to April 7, 2024**

Opening on Wednesday, January 17

from 6pm to 9:30pm
(shuttle departing at 6pm
from Place de la Nation)

Opening coupled with the one of the exhibition of Sylviane Sarrau, Libre, presented at the same time at La Maison nationale des artistes.

Around the exhibition:

Discovery coffee

Convivial discovery of the exhibition through a guided tour
Sunday, January 28, 11am
Monday, February 5, 2:30pm
Sunday, March 17, 11am

Children's tour (starting at 6)

Guided tour of the exhibition for children followed by a
workshop and a snack
Wednesday, February 7, 3pm

Stories of... trees and forests

Family time in the Smith-Lesouëf Library to explore further
the themes of the exhibition
Sunday, March 24, 2pm-5pm

To be published:

Météo des forêts

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MABA

16, rue Charles VII
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Access

RER A: Nogent-sur-Marne
then bus 114 or 210, stop at Sous-préfecture
RER E: Nogent-Le Perreux
then direction Tribunal d'instance
Metro line 1: Château de Vincennes
then bus 114 or 210, stop at Sous-préfecture
Vélib' n° 4130

Open to the public

On weekdays from 1pm to 6pm
On Saturday and Sunday from 12pm to 6pm
Closed on Tuesday and public holidays
Free admission

The MABA is part of the Fondation des Artistes

fondationdesartistes.fr

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**connaissance
des arts**

Slash

Julien Prévieux & Virginie Yassef

L'Arbre, 2008

Super 8 film transferred on dvd, 7 minutes
Image: Élie Godard
Courtesy of the artists

MABA is delighted to present *Forest weather forecast*, a group show held from January 18 to April 7, 2024, that brings together works by artists from different generations working in a variety of media (drawing, photography, video, sculpture, installation...). Between the impacts of the current climate crisis and the possibility of resilience, this exhibition takes visitors on a walk through the forests and invite them to listen to their chatter.

Talking about the weather (often) serves as an avoidance strategy to hide our concerns behind considerations of heat, cold, humidity, rainfall, wind and storms... These climatic pieces of information, anecdotal in our conversations, are yet essential for the fauna, flora, humus, forests... as well as for us humans.

Through this "forest weather forecast", let's hear what the trees have to say. How are they doing in these uncertain times?

Between 1983 and 1994, painter Bob Ross painted "Happy Trees" in his TV show *The Joy of Painting*. Pioneering YouTube tutorials, the show featured bucolic landscapes of lakes and rivers, snow-capped mountains, misty clouds and, above all, cheerful trees.

In 2023, "Météo des forêts" was introduced as a risk-prevention tool when, year after year, the orange glow of fires spread, asphyxiating towns and their surroundings with the fine particles of their smoke. We are now in an era of megafires, which size is increasing exponentially and, like hurricanes and cyclones, get now their own name.

Through the lens of forest, the exhibition invites us to slow down and take the temperature of this fragile ecosystem, and feel what (re)connects us to each other. To that end, *Forest weather forecast* summons up stories, words and gestures affirming the need to rethink the attention we pay to these complex webs of interconnections.



Press relations

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Visuals available on request

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