

# ***Paris Peinture*** ***— Ici et Maintenant***

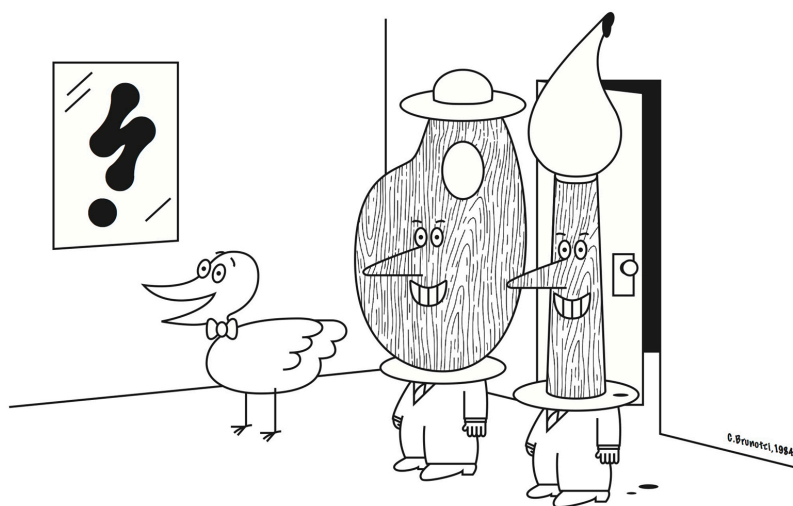
**A project by Karina Bisch and Nicolas Chardon**

**With works by Karina Bisch, Corentin Canesson, Nicolas Chardon, Matthieu Cossé, Bastien Cosson, Quentin Lefranc, Benoît Maire, Julien Monnerie, Camila Oliveira Fairclough, Clément Rodzielski, Anne Laure Sacriste, Benjamin Swaim, Emmanuel Van der Meulen, We Are The Painters.**

**An original essay by Thomas Clerc  
A graphic intervention by Olivier Lebrun**

**From January 12 to March 26, 2023**

**Charles Brunotti**  
*Paris Peinture*  
Unpublished drawing, 1984  
Courtesy of the artist



*– Hey, everybody, look Paris Peinture are here!*

**Exhibition from January 12 to March 26, 2023**

**Wednesday, January 11**

Press visit at 3pm  
(shuttle departing at 2:30pm  
from Place de la Nation)  
Opening from 6pm to 9:30pm  
(shuttle departing at 6pm  
from Place de la Nation)

*Press visit and opening coupled with those of the painting exhibition by Martine Dubilé, presented at the same time at the Maison nationale des artistes.*

**Around the exhibition**

**Discovery coffee**

Convivial discovery of the exhibition  
through a guided tour  
Monday, January 30, 2:30pm  
Sunday, February 12 and March 26, 11am

**Children's tour (starting at 6)**

Guided tour of the exhibition for children  
followed by a workshop and a snack  
Wednesday, February 15 and March 15, 3pm

**Stories of... paintings**

Family time in the Smith-Lesouëf Library  
to explore further the themes of the exhibition  
Sunday, March 12, 2-5pm

Free admission upon reservation only:  
maba@fondationdesartistes.fr

**To be published:**

***Paris Peinture — Ici et Maintenant***

Digital edition  
January 2023

**MABA**

16, rue Charles VII  
94130 Nogent-sur-Marne, France  
maba@fondationdesartistes.fr

**Access**

**RER A:** Nogent-sur-Marne  
then bus 114 or 210, stop at Sous-préfecture  
**RER E:** Nogent-Le Perreux  
then direction Tribunal d'instance  
**Metro line 1:** Château de Vincennes  
then bus 114 or 210, stop at Sous-préfecture  
**Vélib' n° 4130**

**Open to the public**

On weekdays from 1pm to 6pm  
On Saturday and Sunday from 12pm to 6pm  
Closed on Tuesday and public holidays

**Free admission**

*The MABA is part of the Fondation des Artistes*

**fondationdesartistes.fr**

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**TRAM** Réseau art  
contemporain  
Paris / Ile-de-France



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*Visuals available on request*

**From January 12 to March 26, 2023, the MABA is happy to present a new chapter of the *Paris Peinture* project, launched by the artists Karina Bisch and Nicolas Chardon in 2018 along with a book of portraits published by CONNOISSEURS, their publishing house dedicated to contemporary painting.**

Following the exhibitions at Le Quadrilatère, Beauvais, in 2018 and at the Jean Brolly gallery, Paris, in 2020, *Paris Peinture — Ici et Maintenant* presents «the first and last painting» of fourteen artists living or having lived in Paris.

An original essay by author and performer Thomas Clerc develops a narrative around this adventure and body of thirty or so works presented at the art center, accompanied by a **graphic intervention by Olivier Lebrun.**

*Paris Peinture* tells stories of painting(s) strangely happening after the end of the story and after the death of painting. For this new chapter, *Paris Peinture — Ici et Maintenant* questions the nature of these stories. Are they fictions, fables or legends? The works of the exhibition set a temporal framework (first and last paintings of each artist), which, instead of constraining and limiting the collective space, fragments and opens it up, revealing the fruitful tension between life and form, lives and forms. Each artist paints his or her story. The pictorial time brings depth to the world. Individual stories are broader than collective history. These combined stories create multifaceted spaces that thwart the linearity of chronological time.

Modernism was obsessed with ideas of origin and end. It worshipped its pioneers and was haunted by the last painting. **This new proposal by Karina Bisch and Nicolas Chardon tries to tell a story cleared of these myths, and thinks about contemporary painting in the imperfect tense of the present.**



***Paris Peinture***, exhibition view, Le Quadrilatère, Beauvais, 2018. Photo: Paul Nicoué

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