

## *Cellule de performance*

**Mimosa Echard** (France), **Ensayos** (Camila Marambio (Chile), Christy Gast (USA), Bárbara Saavedra (Chile), Carolina Saquel (Chile), Caitlin Franzmann (Australia), Hema'ny Molina (Chile), Carla Macchiavello (Chile), Denise Milstein (USA), Randi Nygård (Norway)), **Anna López Luna** (Spain), **Jürgen Nefzger** (Germany), **Théophile Peris & Céleste Thouin** (France), **Gianni Pettena** (Italy), **Carolina Saquel** (Chile), **Endre Tót** (Hungary)

**Curator: Caroline Cournède**

**From April 7 to July 17, 2022**

**Endre Tót**  
*Zer0 Demo (Oxford), 1991*  
Silver photograph  
28 x 39 inches  
Photo: Dávid A. Tóth  
Courtesy Salle Principale, Paris



**Borrowing its title to the sporting world, the group show *Cellule de performance* presented at the MABA from April 7 to July 17, 2022, sheds light on – through a selection of works (movies, installations, photographs, drawings) by French and foreign artists – coexisting entities united by a common objective: paying attention to others, to the world and its various ecosystems, taking the opposite view of today's spirit of performance and achievements.**

## Exhibition from April 7 to July 17, 2022

### Wednesday, April 6

Press visit at 3pm  
(shuttle departing at 2:30pm  
from Place de la Nation)  
Opening from 6pm to 9:30pm  
(shuttle departing at 6pm  
from Place de la Nation)

Press visit and opening coupled with those of the exhibition of paintings by Monique Journot, held from April 7 to August 21 at the Maison nationale des artistes.

### To be published:

#### Cellule de performance

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### MABA

16, rue Charles VII  
94130 Nogent-sur-Marne, France  
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#### Access

RER A: Nogent-sur-Marne  
then bus 114 or 210, stop at Sous-préfecture  
RER E: Nogent-Le Perreux  
then direction Tribunal d'instance  
Metro line 1: Château de Vincennes  
then bus 114 or 210, stop at Sous-préfecture  
Vélib' n° 4130

#### Open to the public

On weekdays from 1pm to 6pm  
On Saturday and Sunday from 12pm to 6pm  
Closed on Tuesday and public holidays  
**Free admission**

The MABA is part of the Fondation des Artistes



connaissance  
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BeauxArts  
Magazine

Slash

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In the sporting world, the expression "cellule de performance" (performance network) consists of a group of individuals with various status and functions (coach, nutritionist, family, agent...) forming an interconnected web at the service of one individual or team, with the aim of achieving the best possible results.

Our contemporary society showcases and values performance, whether academic, athletic, economical, or industrial... But what happens to those who live in the fringes of this society that only rewards efficiency and success?

**Could we apply this performance mindset elsewhere, in a society that, instead of success, would value simply "being with" or "making with"?**

The exhibition presents various agents of "daily life", active and activating entities that implement various strategies of coexistence, whether through the reactivation of María Irene Fornés' play in the video *Cucu and her Fishes (act I)* by the **Ensayos** collective; the occupation of the public space to open a dialogue within **Gianni Pettena's** *Wearable chairs* performance held in Minneapolis in 1971; the power of friendship and collectivity revealed in **Théophile Peris's** installation and **Celeste Thouin's** film; new territories to conquer in the field of inclusivity in **Anna López Luna's** drawings; a region fighting against nuclear waste landfill in **Jürgen Nefzger's** photographs; zeros turned into statements in **Endre Tót's** protests; the dialogue of insects made visible by **Carolina Saquel's** movie; or **Mimosa Echard's** film, *The People*, showing life in the Cevennes mountains.

**The exhibition focuses on projects and communities in which the real performance consists in valuing the quality of the lived experience and what people manage to accomplish together, rather than the result.**

Many entities are performing in other ways than what we generally mean by the term "performance". The exhibition will expose some of them, but there could be many more under various forms, groups that practice this "art of care"<sup>1</sup> in their daily life.

**During the exhibition, encounters will be organized to open the audience to new approaches and forms of dialogues.**

The last two years questioned the notion of performance. We had to live on hold, spend time with each other within our various "communities", take care of the weakest, and relearn to be simply "present to the world and to the present moment".

Today, it is up to each and every one of us to (re)think this notion of performance and (re)build together our politics of interdependency and care.

<sup>1</sup> After Baptiste Morizot, *Manières d'être vivant*. Éditions Actes Sud (Nature), 2020

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Visuals available on request

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