

BÉTONSALON —
CENTRE D'ART
ET DE RECHERCHE
VILLA VASSILIEFF

In partnership
with
the Villa Vassilieff

A DAY WITH MARIE VASSILIEFF

From May 16 to July 21, 2019 at the Fondation des Artistes
From May 17 to July 20, 2019 at the Villa Vassilieff

Marie Vassilieff, *Costume Artequine
pour le Bal banal*, 1924
Photograph by P. Delbo
All Rights Reserved
Claude Bernès Collection



A tribute to Marie Vassilieff in a two-folded exhibition

Curated by Mélanie Bouteloup and Émilie Bouvard

At the Fondation des Artistes, Nogent sur Marne
MABA, Maison nationale des artistes, Smith Lesouëf Library

**Mercedes Azpilicueta, Carlotta Bailly-Borg, Yto Barrada, Michel François,
Christian Hidaka, Laura Lamiel, Mohamed Larbi Rahhali, Anne Le Troter,
Flora Moscovici, Émilie Notéris, Thu-Van Tran, Marie Vassilieff**

At the Villa Vassilieff, Paris
Liv Schulman

**Exhibition from May 16
to July 21, 2019**

Wednesday, May 15

Press visit at 3pm
(Shuttle departing from Paris,
Place de la Nation, at 2:30pm)
Opening from 6pm to 9:30pm
(Shuttle departing from Paris,
Place de la Nation, at 6pm)

MABA

16, rue Charles VII
94130 Nogent-sur-Marne, France
maba@fondationdesartistes.fr

Open to the public,
on weekdays
from 1pm to 6pm
Saturdays and Sundays
from 12pm to 6pm
Closed on Tuesdays
and public holidays
Free entrance

Around the exhibition:

Sunday, May 26

11am: Discovery-coffee

Wednesday, June 5

3pm: Little tour (for children)

Wednesday, June 19

3pm: Little tour (for children)

Monday, June 24

2:30pm : Discovery-coffee

Friday, June 28

Projection in the park

La la land (Damien Chazelle)

Maison nationale des artistes

14, rue Charles VII
94130 Nogent-sur-Marne, France
ehpad@fondationdesartistes.fr

Open to the public,
everyday from 10am to 12pm
and from 2pm to 6pm
Free entrance

MABA,

**Maison nationale des artistes,
Smith-Lesouëf Library
Access**

RER A: Nogent-sur-Marne

then bus 114 or 210,

stop at Sous-préfecture

RER E: Nogent-Le Perreux

then direction Tribunal d'instance

Metro line 1: Château de Vincennes

then bus 114 or 210,

stop at Sous-préfecture

*The MABA, the Maison nationale des artistes
and the Smith-Lesouëf Library are part of the
Fondation des Artistes.*



Villa Vassilieff

21, avenue du Maine
75015 Paris, France
info@villavassilieff.net

Press relations

Tom Masson / p: +33 1 43 25 88 32
tommasson@villavassilieff.net

**Exhibition from May 17
to July 20, 2019**

Thursday, May 16

Press visit from 5pm to 6pm
Opening from 6pm to 9pm

Open to the public,
from Tuesday to Saturday
from 11am to 7pm
Free entrance

Press relations

Lorraine Hussenot

p: +33 1 48 78 92 20

lohussenot@hotmail.com

The Fondation des Artistes and the Villa Vassilieff join forces to pay a tribute to Marie Vassilieff. At the beginning of the 1910s, the artist moved in a studio 21 Avenue du Maine, and spent the last years of her life, from 1953 to 1957, at the Maison nationale des artistes in Nogent-sur-Marne.

A day with Marie Vassilieff borrows its title to *A Day with Picasso* (1997), a book by art historian and engineer Billy Klüver, in which, thanks to a series of pictures by Jean Cocteau, he tries to reenact an afternoon of Picasso's wanders in the streets of Montparnasse with Marie Vassilieff, among others. A tribute to Klüver's methodology, this exhibition however turns our gaze away from Picasso to examine a protagonist almost on the fringe of the official history of art: Marie Vassilieff.

Marie Vassilieff was a key artist of Montparnasse in the first half of the 20th century: for her plastic works and her charismatic role as a mediator between Parisian artists, intellectuals and critics in the 1910s-1930s. In her life and work, Marie Vassilieff distinguished herself by a constant desire to decompartmentalize domestic and public space (she turned her studio into an academy and then a dining hall), fine arts and applied arts (she cared as much about her pictorial works as her dolls, theater sets and bottle covers). Artist, woman and stateless, Marie Vassilieff is resolutely contemporary in her research, artistic approach and life.

The exhibition takes a fresh look at this federating artist, which art remains too little known. To that end, author Émilie Notéris wrote a text about her role in the history of feminist art. Her essay is used as the common thread of the exhibition, which gathers about ten contemporary artists invited to open a dialogue with the work of Marie Vassilieff, imagine fictional encounters with the Russian creator or make references to her practice.

Contemporary art interventions and works by Marie Vassilieff borrowed to her passionate collector Claude Bernès are displayed in the space of the Fondation des Artistes in Nogent-sur-Marne, which, for the first, is entirely dedicated to the exhibition. It also includes the recently renovated Smith-Lesouëf Library, which will reopen for the occasion; as well in the Villa Vassilieff, in the heart of Montparnasse.

About the Fondation des Artistes

Since 1976, the Fondation des Artistes (ex FNAGP) has been supporting fine artists, from school graduation to the end of their career. Present at every strategic step of an artist's life, the Fondation des Artistes supports art schools, gives production grants, promotes creation in its contemporary art center, the MABA, contributes to the promotion of artists abroad and provides studios and homes to ageing artists at the Maison nationale des artistes. Unique in its kind, economic model and range of activities, the Foundation has set for mission to foster artistic creation with means than come from rental incomes, donations and endowments.

About the Villa Vassilieff

Bétonsalon is a non-profit organization created in 2003. It manages two sites: Bétonsalon - Centre d'art et de recherche and the Villa Vassilieff, two cultural organizations of the City of Paris, labeled Centre d'art contemporain d'intérêt national by the ministry of Culture. The Villa Vassilieff, located in the Montparnasse district in the 15th arrondissement of Paris, aims at reviving the history of the place as a former studio by inviting artists and researchers to take a contemporary look at its heritage. The programming of the Villa Vassilieff focuses on little-explored resources and aims at rewriting and diversifying histories of art. With the support of its main donor Pernod Ricard, the Villa Vassilieff proposes the *Pernod Ricard Fellowship*, a residency program that invites four international artists, researchers or curators every year. The Villa Vassilieff also collaborates with museums, like the Centre Pompidou, and institutions to offer artists research and residency grants.

To be published:

A Day with Marie Vassilieff

Digital edition Contemporary Part

Art Book Magazine / ABM Distribution, May 2019

<http://abm-distribution.com/blog/category/editeurs/fnagp/>

Marie Vassilieff

Collection du Parc, Éditions Bernard Chauveau, May 2019

Press partners of the exhibition at the Fondation des Artistes:

connaissance
des arts



fondationdesartistes.fr