



Fondation Nationale
des Arts Graphiques et Plastiques

Press release

**PUBLIC OPENING
OF THE SALOMON DE ROTHSCHILD HOTEL
WUNDERKAMMER
AS FROM JULY 1, 2017 FOR GROUPS
AND SEPTEMBER 2, 2017 FOR INDIVIDUALS**

As from July 1, 2017, the Fondation Nationale des Arts Graphiques et Plastiques will open the doors of the Salomon de Rothschild Hotel *wunderkammer* in Paris.

Baroness Adèle de Rothschild passed away in the Salomon de Rothschild Hotel located rue Berryer in the 8th arrondissement of Paris in 1922. She donated her private mansion and collections to the state, part of which was administrated by the Salomon de Rothschild Foundation created to support living artists. However, her testament specified that her *wunderkammer* had to remain untouched and bear witness of her love for art. Outstanding collections are kept in this unique place now opening to the public for the very first time.

The *wunderkammer* is home to the collections gathered by Baron Salomon de Rothschild before his early death in 1864. His young wife Adèle de Rothschild continued to acquire artworks; and between 1874 and 1878, she oversaw the building of a private mansion in the Monceau Plain, which became an exceptional location for the *wunderkammer*.

The highly artistic nature of the place shows through its luxurious interior decorated with old stained-glass windows, Cordoba leather on the walls and a 17th century tapestry on the ceiling. Inside, window displays hold collections spanning from the Antiquity to the beginning of the 20th century mostly from Europe, Asia and the East. Among them are a large number of sculpted Chinese jades, old French and Chinese porcelain, western and eastern weapons but also Renaissance and 19th century sculptures like *L'orpheline alsacienne* by Auguste Rodin. 19th century paintings and drawings by Eugène Delacroix, Ary Scheffer, Alexandre-Gabriel Decamps and Eugène Lami will be exhibited around the *wunderkammer* for the first time.

This rare and intimate place will now be frequently open to the public with a guided tour giving insights on the history of the place as well as its owners and the beauty of the artworks on view.

Created in 1976, the **Fondation Nationale des Arts Graphiques et Plastiques (FNAGP)** replaced the former Salomon de Rothschild Foundation as the administrator of this first donation to the State in 1922, which was followed by the Smith-Champion sisters donation of a vast property in the heart of Nogent-sur-Marne in 1944. The FNAGP has set for mission to honor the will of its generous donors by supporting visual artists. It does so through the means of various support programs at different stages of artists career: from fine art school graduation to the production of artworks, the attribution of studios in Paris and Nogent-sur-Marne, and the showcase of artwork in its contemporary art center, the **Maison d'Art Bernard Anthonioz (MABA)** in Nogent-sur-Marne, up until the support of ageing artists at the **Maison Nationale des Artistes (MNA)**, a dedicated retirement home.

USEFUL INFORMATION

Fondation Nationale des Arts Graphiques et Plastiques (FNAGP)

Hôtel Salomon de Rothschild
9-11 rue Berryer
75008 Paris, France
www.fnagp.fr

Booking: (+33) 1 45 63 23 56 or visite@fnagp.fr

Tour: one-hour guided tour at 11am on the first Saturday of the month and 12:30pm on the second Wednesday of the month as from September 2, 2017, upon reservation.
Upon reservation for groups of max. 10 pers.*, AS FROM JULY 1, 2017.

Languages: French, English, 日本語

Individual admission: 10€ full price, 7€ reduced price (for 16-26 years old, unemployed people, recipients of the RSA, artists), free for 16-years old and under.

Group admission: 100 €

Access:

- Subway: line 1, 2 or 6, stopping at Charles de Gaulle-Étoile, Ternes or Georges V
- Bus: lines 22, 43, 52, 83, 93, stopping at Friedland-Hausmann
- Vélib': station n° 8053, Place Georges Guillaumin
- Parking: Hoche/Étoile
- Disabled access

Bibliography: *"Les Rothschild, une dynastie de mécènes en France"*, dir. by Pauline Prevost-Marcilhac, édition du Louvre/ BNF/ Somogy, 2016

To learn more about the collections of Baroness de Rothschild, check the website of the National Institute for Art History (INHA): <https://collections.rothschild.inha.fr/fr/mecenes/biographies-des-donateurs/de-1922-a-1935/adele-de-rothschild.html>

Check the temporary exhibitions of the Fondation Nationale des Arts Graphiques et Plastiques art center:

Maison d'Art Bernard Anthonioz
16 rue Charles VII, 94130 Nogent-sur-Marne, France
Free admission, maba.fnagp.fr

* The FNAGP reserves the right to change the modalities of a tour in case of an unforeseen event.

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Visuals available on request