



la Fondation
des Artistes



*Press release
January 2019*

**TRUTH ISN'T TRUTH
MABA, NOGENT-SUR-MARNE
FROM JANUARY 17 TO APRIL 20, 2019**

From January 17 to April 20, 2019, the MABA of Nogent-sur-Marne is happy to present a group exhibition dedicated to witch-related imagery that tackles environmental, economical and free speech issues.

Curated by Caroline Cournède and entitled *Truth isn't truth*, the exhibition gathers drawings, photographs, installations and videos by French and international artists Meris Angioletti (Italy), Nina Canell (Sweden), Ilanit Illouz (France), Jonathan Martin (France), Marijke De Roover (Belgium) and Gaia Vincensini (Switzerland).

The sentence Rudy Giuliani pronounced in support to Donald Trump "truth isn't truth" brings in mind other dark times when truth was no longer what it seemed to be. A time when witches were eradicated, women who disturbed social peace, were hunted down and put to summary trials. Witches were nothing but women who disturbed and called into question a certain established order. They served as an outlet to social tensions and a scapegoat. As free single or homosexual women or widows with an empirical knowledge of nature and plants, they were easy targets.

Truth isn't truth, but sometimes, truth is really true and it bothers. It is the truth of the #metoo or #balancetonporc movements. Women finally speaking up and telling an unpleasant truth. The truth that isn't truth might well turn into a new one. And now more than ever, we should watch out and conjure up witches again.

This exhibition tells various witch stories. Witches who photographed slowly drying and crumbling lands due to geopolitical conflicts; stories of witches who gather and create sororities; others who explore the themes of maternity and nuclear family... Witches still exist. They have always existed. They are women who fight, speak up, sing or scream the truth about urgent environmental and economical issues, who circulate energies, transform elements and maybe can (ex)change perspectives...

This exhibition is organized with the support of the Frac Grand Large – Hauts-de-France (Dunkerque).

Around the exhibition:

Saturday, January 19, 5pm: Performance by Marijke De Roover

Tuesday, January 22, 12:15pm: Teacher tour

Wednesday, January 30, 3pm: Small tour (for children)

Monday, February 4, 2:30pm: Discovery-snack

Sunday, February 17, 3pm: Fireplace storytelling

Monday and Tuesday, February 25 and 26, 10am-5pm: Winter arts & craft workshop

Sunday, March 17, 11am: Discovery-snack

Wednesday, March 20, 3pm: Fireplace storytelling

To be published:

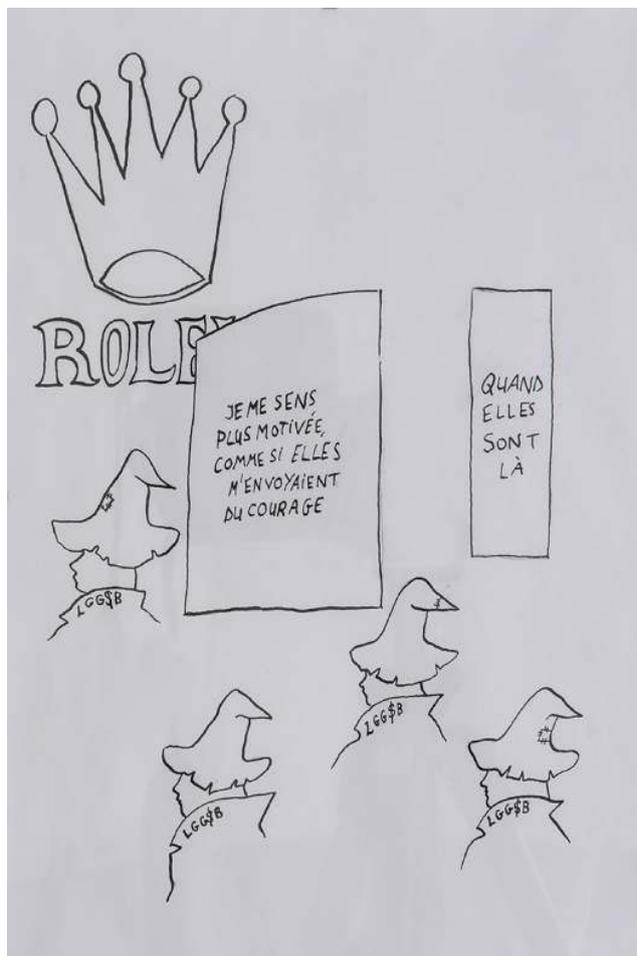
La Vérité n'est pas la Vérité

Digital edition

Art Book Magazine / ABM Distribution, January 2019

<http://abm-distribution.com/blog/category/editeurs/fnagp/>

The MABA is part of the Fondation des Artistes.



Gaia Vincensini

Sorcières arrivant sur Genève, 2017

Watercolor and Indian ink, A4

Courtesy of the artist and the Gaudel de Stampa gallery

Exhibition from January 17 to April 20, 2019

Curator: Caroline Cournède

Wednesday, January 16

Press visit at 3pm (shuttle departing at 2:30pm from Place de la Nation, Paris)

Opening from 6pm to 9:30pm (shuttle departing at 6pm from Place de la Nation, Paris)

MABA

16, rue Charles VII

94130 Nogent-sur-Marne, France

Phone: +33 (0)1 48 71 90 07

maba@fondationdesartistes.fr

fondationdesartistes.fr

Open to the public on weekdays from 1pm to 6pm

Saturdays and Sundays from 12pm to 6pm

Closed on Tuesdays and public holidays

Free entrance

Access

RER A: Nogent-sur-Marne then bus 114 or 210, stop at Sous-préfecture

RER E: Nogent-Le Perreux then direction Tribunal d'instance

Metro line 1: Château de Vincennes then bus 114 or 210, stop at Sous-préfecture

Press relations

Lorraine Hussenot

Phone: +33 (0)1 48 78 92 20

lohussenot@hotmail.com

Visuals available on request