

*Press release*

**JÜRGEN NEFZGER - *CONTRE NATURE***  
**MAISON D'ART BERNARD ANTHONIOZ, NOGENT-SUR-MARNE, FRANCE**  
**FROM FEBRUARY 23<sup>rd</sup> TO APRIL 30<sup>th</sup> 2017**

From February 23<sup>rd</sup> to April 30<sup>th</sup> 2017, the Maison d'Art Bernard Anthonioz in Nogent-sur-Marne (France) is pleased to present an exhibition of photographs by German born artist Jürgen Nefzger, entitled *Contre Nature*, curated by Caroline Cournède.

Graduated from the École Nationale Supérieure de la Photographie of Arles and winner of many prizes, **Jürgen Nefzger** (born in 1968 in Fürth) has been developing an ambitious body of work that questions the relationships between environmental changes and economic mutations for more than twenty years.

**The exhibition held at the Maison d'Art Bernard Anthonioz looks through his artistic trajectory through the gathering of both emblematic series like *Hexagone*, and specifically *Fluffy Clouds*, and more recent or unseen works like *Athens*, *La loi du sol*...**

The exhibition is completed by an **exclusive movie**, *The Eye of the bull*, shot between New York Financial District and Spain.

Without splashes yet with sharpness and a touch of irony, Nefzger's photographs provide tools to measure the state of the contemporary world and the changes at work over the last generation. They also help us imagining the potential impacts of these changes on the generations to come.

***This exhibition is part of the Mois de la Photo du Grand Paris of April 2017 and is supported by the galerie Françoise Paviot, Paris.***

**MOIS  
DE LA  
PHOTO** **GRAND  
PARIS**



**Jürgen Nefzger**  
*Fortuna*, Spain, 2015  
Image from the serie *La loi du sol*  
© Jürgen Nefzger  
Courtesy the artist and galerie Françoise Paviot

**In 2006, the Fondation Nationale des Arts Graphiques et Plastiques (FNAGP) opened the Maison d'Art Bernard Anthonioz (MABA) in Nogent-sur-Marne, an art center dedicated to the promotion and presentation of contemporary art, as well as experimental projects.**

The foundation organizes four exhibitions every year mostly focused on photography and graphic arts revolving around history and memory, territory and environment, as well as cinematographic representation.

The Maison d'Art Bernard Anthonioz, member of the Tram Île-de-France network, is involved in an active policy regarding its public and offers a wide variety of cultural events around its exhibition programming.

**Exhibition from February 23<sup>rd</sup> to April 30<sup>th</sup> 2017**

**Curator: Caroline Cournède**

Opening on Wednesday, February 22<sup>nd</sup> from 6pm to 9:30pm

**Press visit on Thursday, February 23<sup>rd</sup> at 10am**

**Maison d'Art Bernard Anthonioz**

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Open to the public on weekdays from 1pm to 6pm

Saturdays and Sundays from 12pm to 6pm

Closed on Tuesdays and public holidays

Free entrance

#### **Access**

RER A: Nogent-sur-Marne then bus 114 or 210, stop at Sous-préfecture

RER E: Nogent-Le Perreux then direction Tribunal d'instance

Metro line 1: Château de Vincennes then bus 114 or 210, stop at Sous-préfecture

#### **Press relations**

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*Visuals available on request*

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