

AVEC

GÉRARD PARIS-CLAVEL
MAISON D'ART BERNARD ANTHONIOZ, NOGENT-SUR-MARNE
FROM SEPTEMBER 7TH TO NOVEMBER 12TH, 2017

Next September, the Maison d'Art Bernard Anthonioz, art center of the Fondation Nationale des Arts Graphiques et Plastiques located in Nogent-sur-Marne, will inaugurate a new yearly highlight event dedicated to graphic creation – proposed every autumn – with an exclusive exhibition on Gérard Paris-Clavel entitled *Avec*, from September 7th to November 12th, 2017.

As one calls for action, **Gérard Paris-Clavel** calls things into question and ask the right ones. He is never alone but always “with” (avec). Words and images are his tools. Fighting is arguing, words and action: informing is giving form; thinking is refusing to yield and bend; exhibiting could mean exploding, and pushing the established limits of creation seen as its own ideal.

Those are questions raised by this exhibition which brings a closer look on the independent creative work conducted by Gérard Paris-Clavel since 1990, as well as his **poetical and political commitment** within the Ne pas plier association, around **the question of expression and forms of commitment**.

Every week, tours will be organized in presence of Gérard Paris-Clavel, along with encounters with personalities from the world of science, arts and politics... As they share their opinion and proposals, they will reflect on the exhibited images and ponder over the relationships and interactions with their own citizen and professional practice.

Gérard Paris-Clavel graduated in arts and crafts and from the Institut de l'Environnement. He studied in Henryk Tomaszewski's workshop at the Fine Arts school of Warsaw before co-founding the Grapus collective, Cocolux, the Graphistes associés as well as the Ne pas plier association.



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In 2006, the Fondation Nationale des Arts Graphiques et Plastiques (FNAGP) opened the Maison d'Art Bernard Anthonioz (MABA) in Nogent-sur-Marne, an art center dedicated to the promotion and presentation of contemporary art, as well as experimental projects.

The foundation organizes four exhibitions every year mostly focused on photography and graphic arts revolving around history and memory, territory and environment, as well as cinematographic representation.

The Maison d'Art Bernard Anthonioz, member of the Tram Île-de-France network, is involved in an active policy regarding its public and offers a wide variety of cultural events around its exhibition programming.

Exhibition from September 7th to November 12th, 2017

Wednesday September 6th: press visit at 2:30 pm / Opening from 6 pm to 9:30 pm

Maison d'Art Bernard Anthonioz

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Open to the public on weekdays from 1pm to 6pm

Saturdays and Sundays from 12pm to 6pm

Closed on Tuesdays and public holidays

Free entrance

Access

RER A : Nogent-sur-Marne then bus 114 or 210, stop at Sous-préfecture

RER E : Nogent-Le Perreux then direction Tribunal d'instance

Metro line 1 : Château de Vincennes then bus 114 or 210, stop at Sous-préfecture

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Visuals available on request



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NE PAS PLIER
L'INTERNATIONALE LA PLUS PRÈS DE CHEZ VOUS

connaissance
des arts

BeauxArts
magazine

IVRY
5/SEINE

LE
QUOTIDIEN
DE L'ART

DRJSCS
Le Réseau régional des centres d'art (DRJSCS)
créé le 1er janvier 2005

02

TRAM Réseau art
contemporain
Paris / Ile-de-France

paris
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Slash