Denis Roche (1937-2015) is a photographer, poet, editor, as well as author of about thirty books. His photographic work has been published in several monographic books. He was the Art Director of Editions Tchou from 1964 to 1970, as well as a board member of the magazine Tel Quel in the 1960’s. He started to work at Editions du Seuil in 1971 and created the “Fiction & Cie” collection of contemporary literature, which he directed until 2004. Along with Gilles Mora, Bernard Plossu and Claude Nori, he founded Les Cahiers de la photographie in 1980, and received the grand prix de photographie de la Ville de Paris in 1997. His work has been showcased in many exhibitions in France and abroad, at Le Réverbère gallery in Lyon, the musée Nicéphore Niépce of Chalon-sur-Saône, and at the Maison Européenne de la Photographie in Paris in 2001, to name only a few. In 2015, a great retrospective exhibition will be held at the Pavillon Populaire in Montpellier, under the supervision of Gilles Mora. Le Réverbère gallery in Lyon has been representing Denis Roche since 1989.

1 Back and forth in the white room
In 2006, the Fondation Nationale des Arts Graphiques et Plastiques (FNAGP) opened the Maison d’Art Bernard Anthonioz (MABA) in Nogent-sur-Marne, an art center dedicated to the promotion and presentation of contemporary art, as well as experimental projects. The foundation organizes four exhibitions every year mostly focused on photography and graphic arts revolving around history and memory, territory and environment, as well as cinematographic representation. The Maison d’Art Bernard Anthonioz, member of the Tram Ile-de-France network, is involved in an active policy regarding its public and offers a wide variety of cultural events around its exhibition programming.

**Exhibition from November 9th 2016 to January 29th 2017**
**Curator: Caroline Cournède**
Opening on Monday, November 7th from 6pm to 9:30pm
**Press visit on Tuesday, November 8th at 11:45am on the occasion of the discovery tour of the Fondation Nationale des Arts Graphiques et Plastiques (FNAGP)**

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http://maba.fnagp.fr

Open to the public on weekdays from 1pm to 6pm
Saturdays and Sundays from 12pm to 6pm
Closed on Tuesdays and public holidays
Free entrance

**Access**
RER A: Nogent-sur-Marne then bus 114 or 210, stop at Sous-préfecture
RER E: Nogent-Le Perreux then direction Tribunal d’instance
Metro line 1: Château de Vincennes then bus 114 or 210, stop at Sous-préfecture

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**Visuels available on request**